

# Evocative Art & Heritage Illustrated Talks

for

- Adult education, art societies & craft guilds
- Under-graduate & post-graduate students of museum studies, heritage studies, archaeology, visual arts, and arts education
- Professional development for in-service teachers

**Celebrating Diversity**



## **Dr Moira Simpson**

Dr Moira Simpson is an art educator, exhibition developer and artist specialising in Visual Arts, Cultural Diversity, and Museum and Gallery Education.

She is a qualified art teacher and museum educator with over twenty-five years experience of teaching visual arts and arts education in schools, universities, museums and art galleries. She offers a range of practical art workshops and illustrated talks in fibres arts, non-western arts and arts education.

She also offers research, education and interpretation services to museums, art galleries and heritage organizations.

**For further details of art workshops, scheduled events or to arrange a workshop or talk tailored to your needs, see [www.e-vocative.com](http://www.e-vocative.com) or email [moira@e-vocative.com](mailto:moira@e-vocative.com)**

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# Illustrated Talks

## Non-Western Visual Arts

Tradition & Change in Aboriginal Australian Art

Bark Painting of Arnhem Land

Aboriginal Art of the Australian Desert Region

History & Activism in Aboriginal Australian Art

Maori Art: Tradition & Change

Indonesian Art

Inuit Art of the Arctic

Arpilleras: Stitched Textiles of South America

History & Activism in Native North American Art

Totem Poles: Forms, Features & Functions

Ravens, Eagles, Thunderbirds & Sea Wolves: Indian Art of the NW Coast of North America

Spiderwoman & the Holy People: Navajo Art of the American Southwest

Cotton, Turquoise & Clay: Pueblo Art of the Southwest USA

## Fibre Arts, Encaustic & Mixed Media

Contemporary Fibre Arts

Felt: Origins, Traditions & Contemporary Developments

Tapestry Weaving: History, Tradition & Contemporary Practice

Stitching History: Large-Scale Narrative Textiles

Hot Wax: History & Contemporary Practices in Encaustic Art

## Museology and Heritage

Museums and Cultural Diversity

Museums & Indigenous Peoples in Post-colonial Contexts: Confrontations & Collaborations

Museum Collections: Questions of Ownership, Custodianship & Repatriation

Ethnomuseology: Culturally-appropriate Display, Conservation & Interpretation

Protecting the Sacred: Concealment & Revelation

Glocalisation & Indigenization: New Museum Models in Culturally-Diverse Settings

Cultural Symbolism in Museum Architecture: Global Perspectives

The Educational Role of the Museum: History & Contemporary Developments

Multicultural Education & the Museum

The Design of Exhibitions for Children

Interactive Art Exhibitions for Children

Critical Thinking and Visual Literacy in Museums and Art Galleries.

## Arts Education

### Illustrated lectures and seminars for pre-service & in-service teachers

The Same But Different: Cross-cultural Approaches to Art Education

The Sacred & the Profane: Culturally-Sensitive Approaches to Art Education

Authentic Learning in the Arts: Teaching About Arts in Social and Cultural Contexts

Backward By Design: Implementing an Effective Arts Curriculum

Visual Literacy in Childhood Education

Critical Thinking & Visual Literacy: Looking At & Responding to Art Works

Learning from Objects: Cross-disciplinary Approaches

The Educational Role of the Museum

Public & Site-Specific Art: Interpreting Place

Society, Environment and Futures: Exploring Activism Through the Arts