

Research and Publications

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FORTHCOMING

- 2015 *The Indigenization of the Museum*. A monograph, based upon doctoral research, examining the central role of non-western epistemologies in reshaping the museum concept to create facilities for revitalising cultural traditions, strengthening social unity, and facilitating intellectual and inter-cultural exchanges using Indigenous arts, artefacts and knowledge management systems (in preparation).
- 2015 'Preserving the Spirit and the Intangible' (working title) in 'Sacred Showcase: the Future of Religion in Museums' edited by Gretchen Buggeln, Crispin Paine and Brent Plate (in preparation).
- 2014 'Developing culturally-diverse and culturally-sensitive approaches to art education: lessons from the museum sector.' Paper to be presented at the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'The same but different - Exploring cultural diversity in visual arts teaching'. Paper to be presented at the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'Creating a Space for Children in the Art Gallery: Designing art galleries for children's physical, emotional, and intellectual needs. Pecha Kucha presentation for the 34th World Congress of the International Society for Education Through Art (InSEA) on the theme of Diversity through Art – Change, Continuity, Context' to be held 7-11 July, 2014 in Melbourne, Australia.
- 2014 'Ethnomuseology: Sharing knowledge, protecting living heritage and creating new museum models in diverse cultural settings'. Paper to be presented at Museums Australia annual conference, Tasmania, 16-19 May.
- 2014 'Is There Space for Spirituality in the Modern Museum?' *Museums & Social Issues*, Vol 8 (1) (in press).
- 2014 'Multiculturalism and Museums: Exhibiting Diversity', *Encyclopaedia of Global Archaeology*, Springer – online version (in press).
- 2014 'Ethnomuseology', *Encyclopaedia of Global Archaeology*, Springer – online version (in press).

PUBLISHED MONOGRAPHS

- 2001 *Making Representations: Museums in the Post-colonial Era*, London: Routledge. First published in hardback in 1996; revised and reprinted in paperback, 2001.
- 1997 *Museums and Repatriation*, London: Museums Association.

COMMISSIONED RESEARCH REPORTS

- 2002 *Hahndorf Academy: Preserving Heritage and the Arts – A Collection Development Plan*, report of research commissioned by the Board of Hahndorf Academy, South Australia, 2002.
- 2002 *Culturally Sensitive Material in North-East Museum Collections: An Initial Review*. Commissioned report of the initial appraisal of the sensitivities associated with the ethnographic collections of three English museums, commissioned by the North-East Museums, Libraries and Archives Council (NEMLAC), Newcastle, England, June 2002.
- 1992 *Black History - Whose Perspective?* Commissioned report to the National Museums and Galleries on Merseyside, April 1992

REFEREED ARTICLES AND BOOK CHAPTERS, EXAMINED THESES

- 2010 *The Spirit of Change in Museums: A study of the influences of Indigenous cultural and spiritual beliefs and values on contemporary museum practice*. Doctoral thesis, Flinders University.
- 2009 'Posing a Challenge for the Future' in L. Prott (ed.) *Witnesses to History: Documents and Writings on the Return of Cultural Objects*. Paris: UNESCO.
- 2008 'Indigenous heritage and repatriation - a stimulus for cultural renewal', M. Gabriel & J. Dahl (eds) *Utimit: Past Heritage - Future Partnerships*, Copenhagen: International Working Group for Indigenous Affairs (IWGIA).
- 2007 'Charting the boundaries: Indigenous models and parallel practices in the development of the post-museum', in S.J. Knell, S. MacLeod, and S. Watson (eds.) *Museum Revolutions: How Museums Change and Are Changed*, Leicester: University of Leicester Press.
- 2007 'From Treasure House to Museum ... and Back', in S Watson (ed.) *Museums and Their Communities*. London and New York: Routledge.
- 2006 'A world of museums: new concepts, new models', *The State of the World*, António Pinto Ribeiro, A.P. (ed) Lisbon: Fundação Calouste Gulbenkian (in press).
- 2006 'Revealing and concealing: museums, objects and the transmission of knowledge in Aboriginal Australia' in Marstine, J. (ed.) *New Museum Theory and Practice: An Introduction*, Blackwell Publishing.
- 2005 'Museums, World Heritage, and Interpretation - the case of the Parthenon Marbles', in Close, E., Tsianikas, M. and Frazis, G. (eds.) Greek Research in Australia, Proceedings of the 5th Biennial Greek Studies Conference, Flinders University, Adelaide, Australia, 12th - 14th April 2003. Available online at: http://dspace.flinders.edu.au/jspui/bitstream/2328/8156/1/241_262%20simpson.pdf
- 2003 'Introducing ethnomuseology: issues in the management of culturally-sensitive artefacts in museum collections', in Kelly, L and Barrett, J. *UNCOVER, volume 1*. Proceedings of UNCOVER: graduate research in the museum sector, a conference organised by the Department of Museum Studies of University of Sydney and the Australian Museum, Sydney, 24th May 2002, pp 109-117.
- 2002 'The plundered past: Britain's challenge for the future' in Fforde, C. et al, (eds.) *The dead and their possessions: repatriation in principle, policy and practice*, London: Routledge, 2002: 199-217.
- 1998 "'The sacred and the profane": the need for sensitivity in using ethnographic materials in education', *Journal of Museum Ethnography*, no. 10, 1998: 59-68.
- 1989 *Cultures on Display: Contemporary Museum Practices in the Display and Interpretation of Cultures*. Unpublished M.A. Thesis, University of Leicester, 1989 (Distinction).
- 1980 *Northwest Coast Indian Art: The Development of Artistic Expression on the Northwest Coast of North America - External and Environmental Influences*. Unpublished Honours dissertation. Edinburgh College of Art / Heriot-Watt University (Distinction).

ARTICLES AND BOOK CHAPTERS

- 2010 'Ritual Art and Law in Saltwater Country', commissioned essay for Crossing Borders section of *Border Zones: New Art across Cultures*, online exhibition catalogue. University of British Columbia Museum of Anthropology, Vancouver, Canada. http://moa.ubc.ca/borderzones/features_yunkaporta.html
- 2009 'Museums and restorative justice: heritage, repatriation and cultural education'. *Museum International*, Paris: UNESCO. N° 241-2, 121--129.
- 2008 'Repatriation and the development of Indigenous museum models in Australia'. A keynote presentation at a conference on community museums organised by the Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand, 3-5 November, 2008. To be published on-line.
- 2006 'Bunjilaka' in Healy, C. and Witcomb, A. (eds.) *South Pacific Museums: experiments in culture*. Melbourne:, 15.1-15.5 and Monash University e-Press <http://books.publishing.monash.edu/apps/bookworm/view/South+Pacific+Museums%3A+Experiments+in+Culture/139/xhtml/chapter15.html>
- 2005 Report of research trip, 2003-4 ACSANZ Post-graduate Travel Grant, *ACSANZ Newsletter*, December: 9-12. <http://homepage.powerup.com.au/~acsanz/newsletters/newsletter-dec2005.pdf>
- 2005 'Standing on ceremony', *Museums Journal*, 105(10), October, 14-15.
- 2004 'Cultural Reflections' in Farago, Claire and Preziosi, Donald (eds.) *Grasping the World: The Idea of the Museum*. London, Ashgate Publishing / Lund Humphries, 2003: 628-636.
- 2003 'Myths of Repatriation', *Museum National*, vol. 11, no 3, February 2003 pp.10-12.

- 2003 'Submission to the Parliamentary Review Committee on Human Remains' in *Report of the working group on human remains*, Department for Culture, Media and Sport, Nov 2003.
http://www.culture.gov.uk/cultural_property/wg_human_remains/Submissions_Section_k.htm
- 2001 'Interactive art exhibitions: overview of developments in the USA' *Journal of Education in Museums* 22: 2001.
- 2000 'Submission to House of Commons Parliamentary Review Committee into Cultural Property', in *Cultural Property: Return and Illicit Trade, Seventh Report of the Culture Media and Sport Committee, Vol. 3: Appendices to Minutes of Evidence*, pp. 325-36. London: The Stationery Office Ltd, July 2000. <http://www.parliament.the-stationery-office.co.uk/pa/cm199900/cmselect/cmcmds/371/371ap48.htm>
- 2000 'Hands on or hands off? creating interactive art exhibitions', *Hands On! Europe Newsletter*, Issue 2.
- 2001 'Visiting a museum', *Art and Design*, June 2001: 4-5.
- 2000 'Art resources', Web wise series, *Art and Craft*, February 2000: 9.
- 2000 'Drawing', Web Wise series, *Art and Craft*, March 2000: 9.
- 2000 'Chairs', Webwise series, *Art and Craft*, April 2000: 9.
- 2000 'Masks', Webwise series: *Art and Craft*, May 2000: 9.
- 2000 'Are you sitting comfortably?' *Art and Craft*, June 2000: 13-15.
- 1999 'From Prairie to Plain', *Art and Craft*, No. 497, June 1999: 8-9.
- 1999 'Beady eyes', *Art and Craft*, No. 498, July 1999: 8-9.
- 1999 'Stitching up the weather', *Art and Craft*, No. 499, August 1999: 8-9.
- 1999 'Textiles', Web Wise series, *Art and Craft*, November 1999: 9.
- 1999 'Modelling', Web Wise series, *Art and Craft*, December 1999: 9.
- 1998 'Legendary figures', *Art and Craft*, No. 487, August 1998, 18-19.
- 1997 'Art in North America', Art from other cultures series, *Art and Craft*, No. 470, March 1997: 12-13.
- 1997 'Poles apart', Art from other cultures series, *Art and Craft*, No. 471, April 1997: 12-13.
- 1997 'Navajo Indian art', Art from other cultures series, *Art and Craft*, No. 472, May 1997: 12-13.
- 1997 'Art of the Inuit', Art from other cultures series, *Art and Craft*, No. 473, June 1997: 12-13.
- 1997 'The chill factor', Art from other cultures series, *Art and Craft*, No. 478, November 1997: 18- 19.
- 1997 'Pictures in time', Art from other cultures series, *Art and Craft*, No. 479, December 1997: 18-19.
- 1997 'To have and to hold', *Museums Journal*, 97(10), October 1997: 29-30.
- 1996 'Taxing returns', *Museums Journal*, 96(1), January 1996: 19.
- 1996 'Contested items: some ethical and moral considerations', in Jarvis, A. and Stammer, M. (eds.) *Conference proceedings of the 9th Triennial Congress of the International Congress of Maritime Museums*, held in Liverpool, 5th September 1996: 133-142.
- 1996 'Traditional Aboriginal art', Art from other cultures series, *Art and Craft*, No. 461, June 1996: 12--13.
- 1996 'Secrets and symbols', Art from other cultures series, *Art and Craft*, No. 462, July 1996: 12--13.
- 1996 'Contemporary Aboriginal art', Art from other cultures series, *Art and Craft*, No. 463, Aug 1996: 12--13.
- 1994 'Burying the past', *Museums Journal*, 94(7), 1994: 28-32.
- 1994 'A grave dilemma: Native Americans and museums in the USA', *Journal of Museum Ethnography*, 6, 25-37.
- 1992 'Celebration, commemoration or condemnation?', *Museum Journal*, 92(3), 1992, 28-31.
- 1992 'A meeting ground of cultures: a review of Gallery 33, Birmingham Museum and Art Gallery', *Social History in Museums*, Journal of the Social history Curators' Group, 19, 1992, 72-77.
- 1992 'Museums in education: a course for teachers', *Journal of Education in Museums*, 12, 1992, 18-20.
- 1992 M. Simpson and G. Moore. 'Fibres'. Chapter in the booklet to accompany the programme *Fibres*, a Central Television programme in the Science and Technology series for schools, Autumn 1992.
- 1992 M. Simpson and G. Moore. 'Fabrics and colour'. Chapter in the booklet to accompany the programme *Fabrics to Fashion*, a Central Television programme in the Science and Technology series for schools, Autumn 1992.

- 1991 "'To see ourselves as others see us": images of Africa in four Dutch museums', *Journal of Museum Ethnography*, 3, Oct 1991, 55-72.
- 1991 "'Native Americans": An Exhibition of North American Indian culture', *Journal of Museum Ethnography*, 3, October 1991, 133-142.
- 1991 "'The story of Africa": an exhibition at the Afrika Centrum', in Holland, *Journal of Museum Ethnography*, 3, October 1991, 73-88.
- 1991 'The art of Creation: concepts and activities for children', *Resource* 13(2), Spring 1991, 6-8.
- 1989 'Visions of other cultures: current practices in Dutch museum education', *Journal of Education in Museums*, 10, 1989, 31-36.
- 1987 Multicultural Education and the Role of the Museum, *Journal of Education in Museums*, 7, 1987, 1-6.

CONFERENCE PRESENTATIONS, PUBLIC SEMINARS AND OTHER OUTPUT

- 2012 'Art Exhibitions for Children: Designing for children's emotional, intellectual and physical needs'. Petcha Kucha presentation at *Young Children, the Arts and Creativity*, a Statewide Forum organised by Creative Connections in the Early Years, Launceston, 2-3 March 2012.
- 2011 'Bark Paintings: From ceremonial art to cultural ambassadors'. Presentation as part of Conversations About Art public program series, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, 19 April 2012.
- 2011 'Visual Literacy: Reading objects and images as strategies for teaching history through the arts'. Paper presented at "Building Bridges for Historical Learning: Connecting teacher education and museum education", Canberra, 28-29 March 2011.
- 2009 'Walking a tightrope: Balancing public and private dimensions of culture in Indigenous museums, heritage sites and tourist destinations'. Paper presented at the 2nd International Conference of the Inclusive Museum, Brisbane, Australia, 8-11 July 2009.
- 2008 'Repatriation and the development of Indigenous museum models in Australia'. A keynote presentation at an international conference on community museums, organised by Princess Maha Chakri Sirindhorn Anthropology Centre, Bangkok, Thailand, 3rd -5th Nov 2008
- 2008 'Engaging the imagination and reading the visual arts: recent developments in art gallery education', paper presented at the conference Teaching English and the Arts in the 21st Century Conference: Action, Imagination, Engagement, University of Sydney, 9-10 Oct 2008.
- 2008 '**Restorative Justice: Museums, heritage and cultural education**'. A paper presented at the international Conference on the Return of Cultural Property, organised by the Hellenic Ministry of Culture and UNESCO, in Athens, Greece, 17th -18th March 2008.
- 2008 'New Museums as Sacred and Social Spaces'. A paper presented at Crossing Cultures: Conflict - Migration - Convergence, the 32nd Conference of the International Committee of the History of Art, Melbourne, Australia, January 2008.
- 2007 'Issues of Control in Indigenous Tourism - The development of Indigenous Museums and Cultural Centres'. A presentation to students in cultural tourism at the University of South Australia, 10 October 2007
- 2007 'New Museum Models: A Values and Rights-based Approach to Heritage Preservation'. A poster presented at: Symposium 2007. Preserving Aboriginal heritage: Technical and traditional Approaches, Ottawa, Canada, September 2007.
- 2007 'Museums and Cultural Heritage: Matters of Life and Death', keynote presentation given at an international conference on the repatriation of cultural heritage, organised by National Museum of Greenland, in Nuuk, Greenland, in February 2007.
- 2006 'The indigenization of the museum: indigenous models and parallel practices in contemporary museology', a paper presented at *The Museum: A World Forum*. University of Leicester, England, 25th-27th April 2006.
- 2005 'Repatriation as a stimulus for cultural revitalization: implications for museums', a paper presented at *The meanings and values of repatriation: a multidisciplinary conference*, organised by The Centre for Cross-Cultural Research, The National Museum of Australia, and Griffith University in association with the World Archaeological Congress, held in Canberra, Australia, 8-10 July, 2005. To be published 2006.
- 2005 'Ravens, eagles, thunderbirds and sea wolves: art of the Canadian Northwest Coast'. Invited as a guest speaker to present an illustrated talk to members of the Folk Art Society and the public on Friday 30th September 2005.
- 2005 'Repatriation and the revitalisation of intangible heritage'. A paper presented at the Indigenous Inter-Congress of the World Archaeological Congress, Auckland, New Zealand, November 2005.
- 2005 'Repatriation and cultural revitalisation'. A public presentation at Rotorua Museum of Art and History, Rotorua, New Zealand, 13th November 2005.
- 2005 'Repatriation and cultural revitalisation'. A presentation at School of Maori Studies, Massey University, Palmerston North, New Zealand, 13th November 2005.
- 2005 Convened a session entitled '*The Responsibilities of Repatriation*' as part of the Museums Australia Annual Conference, Sydney, Australia, 2-4th May 2005.

- 2005 'Museums, cultural revitalization and social responsibility', a paper presented in the session entitled '*The Responsibilities of Repatriation*' at the annual conference of Museums Australia, held in Sydney, Australia, May 2005.
- 2005 'Keeping Place / Sending Place: The role of Aboriginal museums and art centres in preserving and communicating culture'. A paper presented by invitation at the '*1st International Congress on Heritages and Identities*, organised by the Instituto Superior de Ciências Sociais e Políticas Polo da Ajuda da Universidade Técnica de Lisboa (ISCSP / UTL), Lisbon, Portugal, November 2005.
- 2004 'Museums and Indigenous Cultural Heritage: Developments in North America and Australia'. Invitational address to staff, students and members of the public at Athabasca University, Edmonton, Canada, August 23rd 2004.
- 2004 'The Development of Museum Repatriation Policy in the UK'. Presentation at the Haida Repatriation Conference in Old Massett, Haida Gwaii, British Columbia, Canada, 16th May 2004
- 2003 'Museums, world heritage, and interpretation - the case of the Parthenon Marbles. A paper presented by invitation at the 5th Biennial Greek Studies Conference, Flinders University, Adelaide, Australia, 12th - 14th April 2003.
- 2002 'Exposing the myths: international perspectives on the management, care and repatriation of Indigenous cultural material'. A paper presented at '*Once upon our times: exploring the role of cultural institutions in creating, perpetuating and selling cultural, political and national myths*', the Museums Australia National Conference 2002.
- 2002 'Introducing Ethnomuseology: Issues in the Management of Culturally-Sensitive Artefacts in Museum Collections'. A paper presented by invitation at *UNCOVER: Graduate Research in the Museum Sector* conference organised by the Department of Museum Studies of University of Sydney and the Australian Museum, Sydney, 24th May 2002, pp 109-117.
- 1999 Interviewed by Mary Ambrose for BBC World Service programme '*World Update*', 30th November 1999.
- 1999 Participated in discussion concerning repatriation issues, *News Hour*, BBC World Service, 12 Nov 1999.
- 1999 Participated in a discussion on repatriation issues, BBC World Service, November 2nd 1999.
- 1999 Interviewed for BBC World Service, 1st November 1999.
- 1999 Interviewed by Maeve Kennedy, Heritage Correspondent for *The Guardian*, 28th October 1999 for an article published on 30 October.
- 1999 'Collecting as practice: the acquisition and repatriation of cultural property.' A paper presented by invitation at *Museum and Society Seminar 3: Museums and Material Culture: Collecting as Practice*, a research seminar sponsored by the Economic and Social Research Council held at the University of Leicester, 9th March 1999.
- 1999 'Colonial and post-colonial museums: issues of repatriation and repossession', a lecture given to the MA students, Institute of Archaeology, University College London, 22nd February 1999.
- 1999 'Repatriation: attitudes and policies in the UK', a paper presented at the *4th World Archaeological Congress*, held in Cape Town, South Africa, 10-14th January 1999.
- 1998 Interviewed for contribution to '*These Remains Are Ours*', a BBC Radio 4 programme (October 4th 1998) about issues associated with the display and repatriation of human remains held in museum collections.
- 1998 'British Museums and Repatriation', a paper presented at the American Association of Museums annual conference in Los Angeles, USA, in May 1998, as part of a session entitled '*Repatriation of Indigenous Cultural Property: International Differences and Connections*'.
- 1997 'Outline of Developments in Europe, North America and Australia', a paper presented at *Point of No Return? Museums and Repatriation*, a conference organised by the Museums Association to mark the launch of Simpson, M. 1997. *Museums and Repatriation*.
- 1997 'Outline of research and results of institutional survey', a paper presented at *Point of No Return? Museums and Repatriation*, a conference organised by the Museums Association to mark the launch of Simpson, M. 1997. *Museums and Repatriation*.
- 1997 'Exploiting popular myths and images: the interpretation of Native American cultures', a paper presented at a conference entitled *Interpreting Historic Places: Images, Myths and Identity*, at the University of York, England, 4-7 September 1997.
- 1997 'Human remains - a world-wide concern: a review of recent developments, from the Americas to Australia'. Paper presented at the Annual Conference of the Society for Museum Archaeologists, London, 9th June 1997.
- 1997 'The sacred and the profane': the need for sensitivity in using ethnographic materials in education. Paper presented at the Museum Ethnographers' Annual Conference '*Inter-active: World Cultures and Museum Education*', London, 7-8 May 1997.
- 1997 Interview with Radio 4, The Afternoon Shift, Tuesday 18th March 1997. Interviewed regarding the concept of the 'Global Museum' and repatriation of material from museum collections in Britain.
- 1997 'Innovative and Controversial ethnology displays in American and European museums', staff seminar, Liverpool Museum, 14 Jan 1997
- 1996 'Restitution', paper presented at the Annual Conference of the Museums Association, October 1996.

- 1996 'Contested items: some ethical and moral considerations', paper presented at the *9th Triennial Congress of the International Congress of Maritime Museums*, Liverpool, 5th September 1996.
- 1996 Interview with BBC Radio Solent, *Afternoon Programme*, Wednesday 28th August 1996. Interviewed regarding repatriation of artefacts from museum collections in Britain.
- 1996 'Contested items in museum collections'. Presentation at the *Museums Association Roadshow*, Oxford, 12th April 1996.
- 1996 'Contested items in museum collections', discussion document presented to the Public Affairs Committee of the Museums Association, September 1996.
- 1993 'Native Americans and museums in the USA', paper given at the Conference of the Museum Ethnographers' Group, Liverpool Museum, April 1993.
- 1992 M. Simpson and G. Moore. "Fibres". A UK Central Television programme in the Science and Technology Series for schools, Autumn 1992.
- 1990 'Images of Africa in four Dutch museums', paper presented at the Museum Ethnographers' Group session '*To see ourselves as others see us*', Museums Association Annual Conference, Glasgow, 9-13 July 1990.
- 1986 'The Way Forward: A personal view', paper presented at a seminar entitled *Museums' Responses to the Multicultural Society*, Bradford Museum, Cartwright Hall, 6 June 1986.

BOOK REVIEWS

- 2004 *Preserving What is Valued: Museums, Conservation and First Nations*. Miriam Clavir. Museum Journal (Australia), 2004
- 2000 *World Textiles: A Visual Guide to Traditional Techniques*. John Gillow and Bryan Sentence. Christies' Art Books Review Quarterly, Issue 38, Spring 2000.
- 2000 *The Shining Cloth: Dress and Ornament That Glitters*. Victoria Z. Rivers. Christies' Art Books Review Quarterly, Issue 38, Spring 2000.
- 2000 *Representing the South Pacific: Colonial Discourse from Cook to Gauguin*. Rod Edmond, 1997. London, Routledge: International Journal of Heritage Studies, Spring 2000
- 1998 *Contemporary Art in Papua New Guinea*. Susan Cochrane. 1997. Sydney: Craftsman House. Christies' Art Books Review Quarterly, Issue 30, Spring 1998.
- 1997 *Early Nasca Needlework*. Alan R. Sawyer. 1997. London: Laurence King. Art Books Review Quarterly, Issue 28, Autumn 1997.
- 1997 *Teaching Art in Wales*. Alan Torjussen (ed.) 1997. Video, Handbook, and Teachers' Pack. University of Wales Press. Journal of Art and Design Education.
- 1997 *Decorated Skin: A World Survey Of Body Art* by Karl Gröning. 1997. London: Thames and Hudson. Art Books Review Quarterly, Issue 27, Summer 1997: 40.
- 1997 *Evaluating and Assessing the Visual Arts in Education: International Perspectives* by Boughton, E., Eisner, E.W. and Ligvoet, J. 1996. New York and London, Teachers College, Columbia University. Journal of Art and Design Education, 16(2), 1997: 194--196.
- 1996 *Critical Studies and Modern Art*. Dawtrey, L. et al (eds.) 1996. Yale University Press. Journal of Art and Design Education.
- 1996 *Clay in the Primary School* by Peter Clough. 1996. London: A & C Black. Journal of Art and Design Education, 16(2), 1997: 203--204.
- 1996 *The Return of Cultural Treasures* by Jeanette Greenfield. 1996. Cambridge University Press. Museums Journal.
- 1996 *Reinventing Africa: Museums, Material Culture and Popular Imagination* by A. Coombes, A. 1994. New Haven and London: Yale University Press. International Journal of Heritage Studies, 1(4), Winter 1996: 260--61.